

Contemporary Norwegian Non-Fiction Authors – Foreign Rights Sales 10+ languages

(Compiled by NORLA, partly updated August 2021)

Åsne Seierstad: *Bokhandleren i Kabul/The Bookseller of Kabul* (The Wylie Agency)
Arabic, Albanian, Bangladeshi, Bulgarian, Catalan, Chinese (complex), Czech, Danish, Dutch, Estonia, English (UK&US), Finnish, French, German, Greek, Hebrew, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Latvian, Lithuanian, Macedonian, Malayalam, Malaysian, Polish, Portuguese (Brazil), Portuguese (Portugal), Romanian, Russian, Serbian, Slovenian, Spanish, Swedish, Thai, Turkey (38)
<http://www.wylieagency.com/>

Erling Kagge: *Stillbet i støyens tid/ Silence in the Age of Noise* (Stilton Literary Agency)
American English, Brazilian Portuguese, British English (incl. BCW), Bulgarian, Catalan, Chinese (complex), Chinese (simplified), Croatian, Czech, Dutch, Danish, Estonian, Faroese, Finnish, French (incl. North America), German, Greek, Hebrew, Hungarian, Italian, Japanese, Korean, Latvian, Lithuanian, Malayalam, Polish, Portuguese, Romanian, Russian, Ukrainian, Slovakian, Slovene, Spanish (World rights), Swedish, Thai, Turkish, Ukrainian, Vietnamese (38)
<http://stilton.no/authors/1-Erling-Kagge>

Nina Brochmann and Ellen S. Dahl: *Gleden med skjeden/Wonder Down Under* (Oslo Literary Agency):
American English, Arabic, Braz. Portuguese, British English, Bulgarian, Catalan, Chinese (complex), Chinese (simplified), Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Greek, Hebrew, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Polish, Portuguese, Romanian, Russian, Slovakian, Slovene, Spanish, Swedish, Turkish, Ukrainian (35)
<http://osloliteraryagency.no/book/the-wonder-down-under/>

Erik S. Reinert: *Global økonomi/How Rich Countries Got Rich and Why Poor Countries Stay Poor* (Spartacus/Rights: Erik S. Reinert: eriksreinert@gmail.com)
American English, Arabic, Armenian, British English, Brazilian Portuguese, Burmese, Chinese, English abbreviated (Eritrea), Estonian, Farsi, French, German, Georgian, Indian English, Indonesian, Italian, Kazakh, Korean, Kreyól (Haiti), Latvian, Malay, Mongolian, Russian, Serbian, Spanish, Swedish, Ukrainian (27)
<http://www.othercanon.org/board/about-Reinert.html>

Lars Fredrik Svendsen: *Kjedsombetens filosofi/A Philosophy of Boredom* (Universitetsforlaget/Oslo Literary Agency)
Amharic, Brazilian Portuguese, British English, Chinese (complex), Chinese (simplified), Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Greek, Hebrew, Italian, Japanese, Korean, Macedonian, Russian, Serbian, Spanish, Swedish, Turkish, Urdu (25)
<http://osloliteraryagency.no/author/lars-fr-h-svendsen/>

Thomas Hylland Eriksen: *Øyeblikkets tyranni/The Tyranny of the Moment* (Oslo Literary Agency)
Albanian, British English, Chinese, Czech, Danish, Dutch, Finnish, French, German, Greek, Hungarian, Italian, Korean, Latvian, Lithuanian, Macedonian, Polish, Russian, Serbian, Swedish, Turkish, Ukrainian (22)
<http://osloliteraryagency.no/author/thomas-hylland-eriksen/>

Olav Schewe: *Superstudent/Super Student* (Stilton Literary Agency)
Bulgarian, Chinese (complex), Chinese (simplified), Danish, Dutch, English (Singapore, Indian subcontinent), German, Hungarian, Italian, Japanese, Korean, Malaysian, Papiamentu & Papiamento (Aruba, Bonaire, Curacao), Polish, Romanian, Russian, Serbian, Swedish, Turkish, Ukrainian, Vietnamese (22)

<http://stilton.no/authors/26-Olav-Schewe>

Kaja Nordengen: *Hjernen er stjernen/ Your Superstar Brain* (Stilton Literary Agency)
Brazilian Portuguese, Chinese, Danish, Dutch, British English, Bulgarian, Estonian, French, Finnish, German, Japanese, Korean, Lithuanian, Portuguese, Polish, Russian, Spanish (World Rights), Swedish, Thai, Turkish, Ukrainian (21)

<http://stilton.no/authors/19-Kaja-Nordengen>

Åsne Seierstad: *Hundre og en dag: En reportasjereise/A Hundred And One Days* (The Wylie Agency)
Bangladeshi, Bulgarian, Catalan, Danish, Dutch, English (UK & US), Finnish, French, German, Greek, Icelandic, Italian, Japanese, Latvian, Macedonian, Portuguese (Brazil), Portuguese (Portugal), Spanish, Swedish, Thai (20)

<http://www.wylieagency.com/>

Halfdan Freihow: *Kjære Gabriel/Dear Gabriel* (Font Forlag)
Australian English, American English, Arabic, Canadian English, Chinese (complex), Chinese (simplified), Czech, Danish, Dutch, French, German, Icelandic, Italian, Korean, Polish, Portuguese, Russian, Spanish, Swedish, Ukrainian (20)

<https://www.fontforlag.no/>

Ole Martin Høystad: *Hjertets kulturhistorie/A Cultural History of the Heart* (Hagen Agency)
Amharic, Arabic, British English, Chinese, Czech, Danish, Estonian, Finnish, German, Greek, Italian, Korean, Polish, Portuguese (Brazil), Russian, Serbian, Spanish (Argentina and Spain), Swedish, Turkish (19)

<http://www.hagenagency.no/>

Thor Gotaas: *Løping, en verdenshistorie/Running: A World History* (Hagen Agency)
Amharic, Arabic, British English, Chinese, Czech, Danish, Dutch, Finnish, German, Hungarian, Italian, Japanese, Korean, Portuguese (Brazil), Russian, Serbian, Slovakian, Swedish, Turkish (19)

<http://www.hagenagency.no/thor-gotaas-running-a-world-history/>

Tone Finnanger: *Tilda/Hobby and patchwork books* (Cappelen Damm Agency)
American English, Brazilian Portuguese, British English, Chinese complex, Chinese simplified, Dutch, Finnish, French, German, Hungarian, Italian, Korean, Polish, Portuguese, Russian, Slovenian, Spanish, Thai (18)

<https://www.cappelendamagency.no/agency/search/search.action?query=Finnanger>

<http://www.tildasworld.com/books/>

Skirbekk/Gilje: *Filosofihistorie/History of Western Thought: From Ancient Greece to the Twentieth Century* (Universitetsforlaget/Oslo Literary Agency)

Albanian, Arabic, Azeri, British English, Chinese, Danish, French, German, Greek, Icelandic, Korean, Russian, Serbian, Swedish, Tajik, Turkish, Uzbek (17)

<http://osloliteraryagency.no/>

Nils Christie: *En passende mengde kriminalitet/A Suitable Amount of Crime* (Universitetsforlaget/Oslo Literary Agency)

British English, Bulgarian, Chinese, Danish, French, German, Hungarian, Italian, Japanese, Korean, Persian, Polish, Portuguese, Russian, Serbian, Spanish, Swedish (17)

<http://osloliteraryagency.no/>

Åsne Seierstad: *De krenkede Historier fra Tsjetsjenia/ The Angel of Grozny* (The Wylie Agency)
Arabic, Danish, Estonian, English (UK & US), Finnish, French, Georgian, German, Italian, Japanese, Latvian, Dutch, Polish, Portuguese (Brazil), Spanish, Swedish (16)
<http://www.wylieagency.com/>

Morten A. Strøksnes: *Havboka - eller Kunsten å fange en kjempehai fra en gummibåt på et stort hav gjennom fire årstider* (Copenhagen Literary Agency)
China (simplified), China (Complex), Croatia, Denmark, France, Germany, Iceland, Italy, Korea, The Netherlands, Poland, Russia, Spain, Sweden, UK, USA (16)
<http://www.cphla.dk/>

Lars Mytting: *Hel ved /Norwegian Wood* (Agentur Literatur)
American English, British English, Catalan, Czech, Danish, Dutch, Estonian, Finnish, French, German, Italian, Korean, Latvian, Lithuanian, Polish, Russian, Spanish, Swedish (18)
<http://agentur-literatur.de/rights/hel-ved-solid-wood/>

Erik Bertrand Larssen: *Bli best med mental trening / No Mercy. Be your best with mental training* (Stilton Literary Agency)
Brazilian Portuguese, Bulgarian, Chinese (complex), Chinese (simplified), Danish, Dutch, English (World rights), Finnish, Icelandic, Japanese, Korean, Litauen, Ukrainian, Polish, Russian, Swedish, Turkish (17)
<http://stilton.no/authors/14-Erik-Bertrand-Larssen>

Arnhild Lauveng: *I morgen var jeg alltid en love/ A Road Back from Schizophrenia: A Memoir* (Cappelen Damm Agency)
American English, British English, Danish, Dutch, Finnish, French, German, Icelandic, Korean, Lithuanian, Polish, Romanian, Russian, Serbian, Spanish, Swedish (16)
<http://www.cappelendammagency.no>

Arne & Carlos - Arne Nerjordet and Carlos Zachrisson: Hobby books (Cappelen Damm Agency)
American English, British English, Danish, Dutch, Estonian, Finnish, French, German, Icelandic, Italian, Japanese, Korean, Russian, Spanish, Swedish (15)
<https://www.cappelendammagency.no/agency/search/search.action?query=carlos>

Lars Fr. H. Svendsen: *Frykt/ A Philosophy of Fear* (Universitetsforlaget/Oslo Literary Agency)
Albanian, Amharic, British English, Bulgarian, Chinese (simplified), Croatian, Danish, Italian, Macedonian, Romanian, Russian, Serbian, Spanish, Swedish (14)
<http://osloliteraryagency.no/author/lars-fr-h-svendsen/>

Thomas Hylland Eriksen: *Små steder. Store spørsmål/ Small Places, Large Issues – Second Edition: An Introduction to Social and Cultural Anthropology* (Oslo Literary Agency)
Arabic, British English, Chinese, Czech, Finnish, Georgian, Greek, Hungarian, Indonesian, Latvian, Lithuanian, Polish, Slovene, Turkish (14)
<http://osloliteraryagency.no/author/thomas-hylland-eriksen/>

Erika Fatland: *Sovjetistan* (Copenhagen Literary Agency)
Bengali, British English, Danish, Dutch, Estonian, Finnish, French, German, Hindi, Italian, Polish, Russian, Spanish, Swedish (14)
<http://www.cphla.dk/>

Åsne Seierstad: *En av oss/ One Of Us: Breivik, Oslo and the Terror in The 21st Century* (The Wylie Agency)
Brazil, Denmark, Finland, Iceland, Italy, Netherlands, Poland, Slovakia, Spain, Sweden, Switzerland (German), UK, USA (13)
<http://www.wylieagency.com/>

Ala Bashir (with Lars Sigurd Sunnanå): *Saddams fortrolige/The Insider: Trapped in Saddam's Brutal Regime* (Cappelen Damm Agency)
Arabic (Egypt), British English, Danish, Dutch, Estonian, Finnish, German, French, Italian, Japanese, Russian, Spanish, Swedish (13)
<http://www.cappelendammagency.no>

Erik Bertrand Larssen: *Hevetesuka. Sju dager som forandrer livet ditt / Hell Week. Seven Days That Will Change Your Life* (Stilton Literary Agency)
American English, Bulgarian, Chinese (complex), Chinese (simplified), Dutch, Finnish, Japanese, Korean, Lithuanian, Polish, Russian, Swedish, Ukrainian (13)
<http://stilton.no/authors/14-Erik-Bertrand-Larssen>

Mikal Hem: *Kanskje jeg kan bli diktor/ So You Want To Be a Dictator. A Handbook* (Kontext Agency)
Croatia, Czech republic, Denmark, Finland, France, Germany, Hungary, Poland, Russia, Serbia, South Korea, Turkey, USA (13)
<http://kontextagency.com/mikal-hem>

Lars Fr. H. Svendsen: *Mote/Fashion: A Philosophy* (Universitetsforlaget/Oslo Literary Agency)
Brazilian Portuguese, British English, Chinese (simplified), Croatian, Danish, Dutch, Italian, Korean, Macedonian, Russian, Serbian, Swedish (12)
<http://osloliteraryagency.no/author/lars-fr-h-svendsen/>

Ingar Sletten Kolloen: *Dikteren og dikteren/Knut Hamsun: Dreamer and Dissident* (Gyldendal Agency)
American English, British English, Chinese, Danish, Estonian, French, German, Latvian, Lithuanian, Russian, Spanish, Swedish (12)
<http://eng.gyldendal.no/Gyldendal/Authors/Kolloen-Ingar-Sletten>

Jan Erik Vold (Editor): *Ruth Maiers dagbok/The Diary of Ruth Maier* (Gyldendal Agency)
British English, Danish, Dutch, Estonian, French, German, Hebrew, Italian, Russian, Spanish, Swedish (11)
<https://agency.gyldendal.no/authors/vold-jan-erik/a-20421-en/>

Steffen Kverneland: *Munch / Munch. A Graphic Biography* (No Comprendo Press)
Croatia, Denmark, France, Germany, Japanese, The Netherlands, Poland, South Korea, Sweden, UK, USA (11)
<https://www.nocomprendopress.com/products/steffen-kverneland-munch>

Åsne Seierstad: *Med ryggen mot verden. Portretter fra Serbia/With Their Backs to the World – Portraits From Serbia* (The Wylie Agency)
Bangladeshi, Danish, Dutch, English (UK & US), French, German, Hebrew, Portuguese (Brazil), Portuguese (Portugal), Serbia, Spanish, Swedish (10)
<http://www.wylieagency.com/>

Atle Næss: *Munch. A Biography* (Gyldendal Agency)
Bulgarian, Chinese, Danish, Dutch, Estonian, Finnish, French, German, Polish, Russian (10)
<https://agency.gyldendal.no/non-fiction/munch/p-25822-en/>